

Mary Roberts

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OBJECTIVE A challenging position in a design firm involving the production of fabric from conception to finished product using my strong creative and organizational skills.

EDUCATION **SYRACUSE UNIVERSITY, College of Visual and Performing Arts**
Major: Surface Pattern Design
Bachelor of Fine Arts: May 20xx
G.P.A: 3.20

EXPERIENCE *Summer Internship*
MADISON SQUARE DESIGNS, New York, NY Summer 20xx

- Observed operations of a design studio
- Interacted with stylist and designer about spring 2004 line
- Developed repeats for original design croquis using color copies
- Organized fabric library of over 1500 designs
- Modified colors and designs of fabrics and provided input on strike offs

Summer Internship
CAROL MILLER, FASHION DESIGNER, Islip, NY Summer 20xx

- Compiled and brought business files up to date
- Designed swatch books to be delivered with dresses to prospective customer
- Coordinated and packaged dresses for shipment daily

Arts and Crafts Counselor
SHINING DAY CAMP, Huntington, NY Summer 20xx

- Motivated over 250 children, ages 3-8, to complete art projects
- Designed and established theme for Color War banners for upcoming banners

Assistant Make-up Artist
CHARMAINE PARR, Roslyn, New York September 20xx-June 20xx

- Actively participated in assisting in makeovers
- Selected complimentary color palettes for individual customer

HONORS & ACTIVITIES **Alpha Epsilon Phi National Sorority**, Co-Executive position 20xx-20xx
SPOTS, Surface Pattern of Today and Tomorrow, member 20xx-20xx
Deans List Fall 20xx-Fall 20xx

EXHIBITION **Genet Gallery, Syracuse, NY** May 20xx

- Original Painting put on exhibit for the National Association of Art and Design Schools, accreditation visit

SKILLS **PC proficient/ Macintosh experienced**

- Microsoft Word, Adobe Illustrator, Adobe Photoshop Age Technology's Clic Design Plug-Ins, Plaid Maker Pro, Style Draper, Ned Graphics Fashion Studio

Creative

- Ceramics, Water Color, Screen Printing

